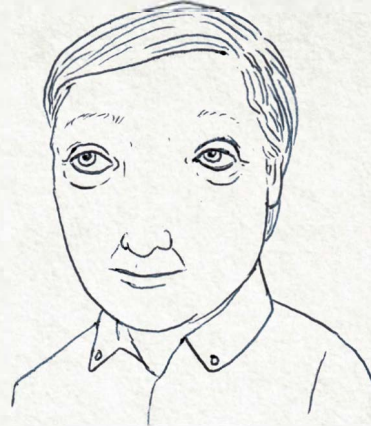




Hannah



Elwood



Norris



P.J.

ELWOOD TAKES A LOVER

A short film about love, loss & movin' on.

elwoodtakesalover.com

ELWOOD TAKES A LOVER

USC School of Cinematic Arts
A CTPR 581 Graduate Thesis Project
Production # 172-582-5002

Total Running Time:
16:25

Format/Specs:
Color
DCI 2K (1998 × 1080)
1.85:1
23.98fps
5.1 surround sound

DIRECTOR/PRODUCER

John Ira Palmer
trehaus@gmail.com
+1 424 298 0292

PRODUCER

Gracie Corapi
graciecorapi@gmail.com
+1 865 898 0882

***DIRECTOR, FESTIVALS AND DISTRIBUTION,
USC SCHOOL OF CINEMATIC ARTS***

Sandrine Pascale Cassidy
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ELWOOD TAKES A LOVER

GENRE

Drama when it needs to be, comedy when it can't help it.

TAGLINE

A short film about love, loss & movin' on.

LOGLINE

Cancer patient Hannah fears her husband Elwood will have no one to care for him after she's gone. Long suspecting Elwood had feelings for another man in his youth, Hannah sets out to find his unrequited love in hopes of reuniting them.

SYNOPSIS

Cantankerous cancer patient Hannah has invited a surprise guest over for dinner with her sweet-but-clueless husband Elwood. When the guest doesn't show, Hannah sneaks out of the house to track them down, with a little help from her in-home nurse, Dennis.

Hannah arrives at a farmhouse overflowing with doilies and ceramic figurines, where she confronts P.J., the mystery dinner guest with whom she clearly shares a history. While P.J. is less than happy to see his uninvited houseguest, Hannah confesses that her days are numbered and has long suspected Elwood's unrequited feelings for P.J. Hannah begs him to care for Elwood after she's gone.

When P.J. staunchly rejects Hannah's proposition, she must head home to reconcile her failed mission and Elwood's hurt feelings.

MEET THE FILMMAKERS

John Ira Palmer, Director/Producer/Co-Writer

Short Bio

John Ira Palmer is a filmmaker whose work spans fiction, nonfiction, and experimental projects. While earning his MFA in Film and Television Production at USC's School of Cinematic Arts, John was invited to the Film Society of Lincoln Center's Artist Academy for emerging filmmakers at the 2016 New York Film Festival. He has been selected for artist residencies at Echo Park Film Center and AICAD's New York Studio Program, and awards including the ARRI Emerging Filmmaker Grant, the James Broughton Film Award and a Princess Grace Foundation Film Honorarium.

Long Bio

John Ira Palmer is a director, writer, and producer whose work spans fiction, nonfiction, and experimental projects. He earned his MFA in Film and Television Production at USC's School of Cinematic Arts, and his BFA in Fine Art from San Francisco Art Institute.

John was invited to the Film Society of Lincoln Center's Artist Academy for emerging filmmakers at the 2016 New York Film Festival, under mentors Christine Vachon, Ira Sachs, Laura Poitras, and Edward Lachman. John's short films PITBULL and ELWOOD TAKES A LOVER have screened at festivals around the world. In 2018, he was named a quarterfinalist for the Academy Nicholl Fellowship in Screenwriting and was also a selected co-writer of SAMIR, the Warner Bros.-funded USC feature film adaptation of THE COUNT OF MONTE CRISTO.

John's experimental 16mm and super-8 short films have screened at venues such as REDCAT and Pacific Film Archive. He has been selected for artist residencies at Echo Park Film Center and AICAD's New York Studio Program, and awards including the ARRI Emerging Filmmaker Grant, the James Broughton Film Award and a Princess Grace Foundation Film Honorarium.

At USC, John was a co-founder of the School of Cinematic Arts' "Our Voices" Speakers Series, which hosts an inclusive roster of entertainment industry professionals from diverse backgrounds. Inaugural guests included Cheryl Boone Isaacs, Andrew Ahn, and John Singleton. As a programmer, John has also presented screenings for American Cinematheque, Artists Television Access, and Echo Park Film Center.

Outside of filmmaking, John has logged over ten years as a volunteer at The Trevor Project, dedicated to suicide prevention and crisis intervention for LGBTQ youth.

MEET THE FILMMAKERS (cont...)

Youthana Yous, Story Creator/Co-Writer

Youthana Yuos is a writer and director from Harrisburg, PA. He graduated from Penn State in 2007 with a degree in Information Sciences and Technology before earning his Masters in 2011 for Information Systems. Having switched gears from IT to film, he received his MFA in Film and Television Production at the University of Southern California where he was awarded the Jack Nicholson Scholarship for Directing.

Gracie Corapi, Producer

Gracie Corapi is a Tennessee-born dancer-turned-filmmaker, currently earning her MFA at USC's School of Cinematic Arts. Her focuses of study are writing, producing, and cinematography, spanning both documentary and fiction. She previously earned her BA in Dance and Media Arts from American University in Washington, D.C., where she filmed micro-documentaries for local dance artists and was a member of the contemporary dance company, Christopher K. Morgan & Artists.

Adriana Serrato, Cinematographer

Adriana Serrato is a cinematographer based in Los Angeles. Born in San Francisco and raised in Switzerland, she returned to the United States to pursue a career in the Arts. Adriana attended the Corcoran College of Art and Design in Washington, D.C., studying Visual Arts, where she discovered a passion for photography and eventually filmmaking. She is a graduate of the University of Southern California, where she received her MFA in film production with a focus in cinematography. She has since been shooting a constant stream of short films and music videos.

Sara Fenton, Production Designer

Sara Fenton was production designer for *Phone Tales* and *Elwood Takes a Lover* and was part of the art team for *A Cowgirl's Story*, *WYRM*, and *The Best and Loneliest Days*. When not on set, Fenton enjoys combining projections and 3D structures to create media based installations. Her digital puppet theatre installation, *Alice in Dohenyland*, garnered Fenton the "Wonderland Award" from USC's Doheny Library Cassidy Collection.

Andrew Thiels, Production Designer

Andrew Thiels is a native of Louisiana and holds a bachelor's degree in theatre from Seattle University. He interned at Chicago's Steppenwolf Theater in scenic painting and properties. Andrew has worked professionally in film, television and theatre in Los Angeles for the past fifteen years as a set decorator, art director and prop stylist. He is currently the prop director at Center Theatre Group in downtown Los Angeles which operates the Mark Taper Forum, Ahmanson and Kirk Douglas theatres.

MEET THE FILMMAKERS (cont...)

Meibei Liu, Editor

Growing up in Shanghai and shooting her first short film when she was 16, Meibei Liu earned her BA Degree in Cinematic Arts at City University of Hong Kong, School of Creative Media, as a First-Honor Graduate in 2014. The same year, her short film was selected and screened in the 38th Hong Kong International Film Festival. She went on to earn her MFA at USC School of Cinematic Arts.

J.R. Schwartz, Composer

J.R. Schwartz is an LA-based composer, and the founder and first violinist of Queertet, LA's premier LGBT string quartet. A graduate of USC's Scoring for Motion Pictures and Television program, they previously attended Los Angeles County High School of the Arts, studied music and psychology at Bennington College, and completed UCLA Extension's film scoring program. In addition to film, they compose and perform for theater and dance productions, most recently in the Mel Brooks production, *Hitler's Tasters*, at the Geffen Playhouse.

Shealyn Biron, Costume Designer

Shealyn Biron is an innovative costume designer whose work includes independent films, music videos, short films, and student productions. She is based out of LA and earned her costume design degree from FIDM. Inspired by history and human psychology, Shealyn strives to create costumes that accurately depict a character beyond the limits of their dialogue to further materialize a director's vision. She believes that costume design is an integral part of visual storytelling and hopes to introduce audiences to a character's complexities through the intricacies of their fashion choices.

Lydia Lane, Production Sound Mixer/SFX Editor

After completing her Bachelor of Fine Arts degree in Digital Filmmaking at Stephens College, Lydia Lane is now in her second year at the University of Southern California.

Ryan Vaughan, Sound Designer & Editor

Ryan Vaughan is an MFA Film & Production student at the University of Southern California with a focus in sound and directing. Born and raised in Williamsburg, VA, Ryan has a BA in English Literature and Film Studies from The College of William & Mary where he had his own mockumentary show on the college's television channel. While there he also helped develop a youth filmmaking program for the college's Global Film Festival in which local elementary, middle, and high school students work with film students to create short films.

MEET OUR CAST

Sarah Lilly as Hannah

Screen and stage veteran Sarah Lilly has appeared in nearly 100 films and television shows over the past 35 years. Her film credits include *Valentine's Day*, *Georgia Rule*, and *Eating Out 2: Sloppy Seconds*, and television credits include *Grey's Anatomy* and *Ray Donovan*. Sarah trained at the London Academy of Music/Dramatic Arts and received her MFA in Acting from UCLA. For her stage work, she's been honored with two Garland nominations and an LA Weekly Award, as well as a "Best Performance of the Year" nod from the Los Angeles Times.

Warren Sweeney as Elwood

With nearly 30 years of experience in television, film, and stage, Warren Sweeney has appeared in the films *Unstoppable* and *Apollo 11*, and is familiar to television audiences for his work on *Baskets*, *Veep*, *The Fosters*, and *New Girl*. He's also appeared on stages around the world, including working under director Alan Arkin twice, at American Place Theater and Wilbur Theatre.

César Carmona as Dennis

A veteran stage actor, César Carmona hails from East Los Angeles and is making his big screen debut in *Elwood Takes a Lover*.

Alex Egan as P.J.

Having most recently appeared in television's *Feud*, Alex Egan also has a long career in theatre, including performances on stages as far and wide as The Groundlings and Boston Court.

A NOTE FROM OUR DIRECTOR

I was mostly raised by my grandma, and she was often—like our protagonist Hannah—quite a cantankerous person. But under that façade was a heart of gold, constantly yearning to care for the people she loved. Even though my friend Youthana created the story and characters in *Elwood Takes a Lover*, I felt as if I knew Hannah well when I read the first draft of the script.

Elwood is sort of a combination of my grandfather, who's nearly 90 and struggling to take care of himself in a small town after my grandma died, and another close family member who passed away many years ago. I always knew this person as heterosexual, but I found suggestions after they died that they'd carried on a clandestine affair with a same-sex friend. I've always wondered what their life would have been like if they'd been able to live openly as I'm so lucky to do. Needless to say, I connected in a very real and personal way to both Elwood and Hannah.

Telling LGBTQ stories is important to me as a filmmaker, and I love that this is a portrayal of queerness that doesn't fall prey to stereotypes but instead thrives on nuance and complexity. There is a quiet hopefulness at play in Elwood's affirmation, in P.J.'s patience, in Dennis' gentle friendship, and in Hannah's journey being fulfilled in an unexpected way. Love lives in many forms.

- John Ira Palmer, Director of *Elwood Takes a Lover*

FESTIVALS & SCREENINGS

<i>Bogotá Short Film Festival*</i> Bogotá, Colombia <small>*Oscar-qualifying festival</small>	2019
<i>The American Pavilion Emerging Filmmaker Showcase at the Cannes Film Festival</i> Cannes, France	2019
<i>USA Film Festival (Finalist)</i> Dallas, Texas	2019
<i>Sedona International Film Festival</i> Sedona, Arizona	2019
<i>Ojai Film Festival</i> Ojai, California	2018
<i>ImageOut: Rochester LGBT Film Festival</i> Rochester, New York	2018
<i>Conscious Loving Film Festival (Winner: Third Prize)</i> The Hendricks Institute & The Foundation for Conscious Living	2018
<i>Out on Film: Atlanta LGBT Film Festival</i> Atlanta, Georgia	2018
<i>Cinema Diverse: Palm Springs LGBTQ Film Festival</i> Palm Springs, California	2018
<i>North Carolina Gay & Lesbian Film Festival</i> Durham, North Carolina	2018
<i>HollyShorts Film Festival*</i> Los Angeles, California <small>*Oscar-qualifying festival</small>	2018
<i>GLITTER! Oklahoma LGBTQ Film Festival</i> McAlester, Oklahoma	2018
<i>Queers in Shorts</i> Cambridge, UK	2018

FESTIVALS & SCREENINGS (cont...)

<i>Connecticut LGBT Film Festival</i> Hartford, Connecticut	2018
<i>Tel Aviv International LGBT Film Festival</i> Tel Aviv, Israel	2018
<i>OUTshine Film Festival</i> Miami, Florida	2018
<i>Don Thompson LGBT Film Festival</i> USC School of Cinematic Arts	2018
<i>Mardi Gras Film Festival</i> Sydney, Australia	2018

PRESS

Deadline [April 16, 2019]

"American Pavilion To Celebrate Diversity At Cannes With Emerging Filmmaker Showcase"

<https://deadline.com/2019/04/cannes-the-american-pavilion-diversity-inclusion-representation-emerging-filmmaker-1202596419/>

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American Pavilion To Celebrate Diversity At Cannes With Emerging Filmmaker Showcase

By Dino-Ray Ramos
April 16, 2019 1:00pm

The AMERICAN Pavilion

The American Pavilion

EXCLUSIVE: Now in its 31st year, the American Pavilion is moving with the times and bringing inclusion and representation to the forefront with its showcase of films by emerging filmmakers. This year, 29 films will make their debut on the Croisette. The global stories include 17 female directors, six documentaries and 11 LGBTQ narratives that are relevant to the times.

The new films will be featured in five showcases: Student Short Films, Student Documentaries, Emerging Filmmaker Short Films, Emerging Filmmaker Documentaries and Emerging Filmmaker LGBTQ Showcase Films. All are part of the Emerging Filmmaker Showcase series. Some of the films feature actors including M. Emmet Walsh (*Blood Simple*, *Blade Runner*), Wallace Langham (*CSI: Crime Scene Investigation*, *The Social Network*), Michelle Davidson (*House of Cards*, *Halt and Catch Fire*), among others.

RELATED STORY
Cannes: Festival Pays Tribute To The Late Agnès Varda With New Poster

"We have such great diversity amongst the films and international filmmakers, with more than half of this year's films directed or co-directed by women," said AmPav founder Julie Sisk. "Our showcases offer a voice to filmmakers from around the globe and that is something we are simply thrilled to be able to offer."

The showcase is not only inclusive, but also includes diverse storytelling including stories focusing on victims of communism, social issues permeating throughout South Korean culture, the aftermath of human rights violations in the LGBTQ community, a 96-year-old Holocaust survivor as well as narratives from the Muslim, Syrian, Japanese and Hasidic perspective.

Four student films this year are showcased as winners of the KCET Fine Cut Series including *One Small Step* directed by Aqsa Altaf, University Southern California; *Al Inam* directed by Omar Al Dakheel, University Southern California; *Raccoon and the Light* directed by Hanna Kim, California Institute for the Arts; and *Where I Was Born* directed by Jungmin Cha, California Institute for the Arts.

The unveiling of the diverse Emerging Filmmaker Showcase comes shortly after the American Pavilion announced the first-ever Colin Higgins Ambassador Scholarship for LGBTQ students interested in participating in The American Pavilion's Worldwide Student Program. world. The Colin Higgins Foundation is dedicated to supporting LGBTQ youth in underserved communities and the programs and organizations that foster and build their leadership and empowerment. The foundation is named after founder and filmmaker Colin Higgins, who wrote and produced the cult classic, *Harold and Maude*. He also wrote and directed the iconic films *Foul Play*, *9 to 5* and *The Best Little Whorehouse in Texas*. He died in 1988 from HIV-related illnesses.

Read the full lineup of the American Pavilion's Emerging Filmmaker Showcase below.

PRESS (cont...)

San Francisco Bay Times [July 26, 2018]

"Elwood Takes a Lover Brings LGBT Seniors to the Big Screen"

Print & web article about *Elwood Takes a Lover* and its representation of LGBT seniors.

<http://sfbaytimes.com/elwood-takes-lover-brings-lgbt-seniors-big-screen/>



From the *Coming Up* Events Calendar See page 24



Thursday, July 26 - King of Cuba @ Central Works Theater, Berkeley City Club, 2315 Durant, Berkeley. *Maqui Gomez stars in this new work by Cristina Garcia presenting a colorful portrait of Cuban cultural and political life. Through August 19. <http://www.centralworks.org>*



Saturday, August 4 - *AtroSolo in the Gardens* @ Yerba Buena Gardens Festival, 60 Howard Street. A free outdoor jazz concert featuring David Hardman's All-Star Big Band. 1-3pm. ybfestival.org

Arts & Entertainment

Elwood Takes a Lover Brings LGBT Seniors to the Big Screen

For too long, certain people's stories have been scarce—if not invisible—in film and television. LGBT seniors are no exception. The filmmakers behind *Elwood Takes a Lover* are doing their part to help change that.

Made as a graduate thesis project at the USC School of Cinematic Arts, *Elwood Takes a Lover* isn't your typical student film. The 18-minute short tells the story of Hannah, a cantankerous cancer patient of an advanced age, and her sweet-but-churlish husband Elwood. As she nears the end of her life, Hannah fears that Elwood will have no one to care for him after she's gone.

Long suspecting Elwood had feelings for another man in his youth, Hannah sets out to find his unrequited love in hopes of reuniting them. What results is a surprisingly funny, irreverent and heartfelt movie about the intricacies of what it means to love later in life.

When director John Ira Palmer read the original script by writer Youhasa Yoon, he immediately wanted to direct it. Palmer told the *San Francisco Bay Times*, "I connected in a very real way to the characters. Telling LGBTQ stories is important to me as a filmmaker, and I loved that this was a nuanced portrayal of older people and queerness that sidestepped stereotypes." Yoon added, "I've always been interested in telling stories about ordinary people in extraordinary circumstances."

Palmer and Yoon handed together with producer Gracie Corapi and cinematographer Adriana Serrato to bring the script to life. When asked what initially appealed to her, Corapi replied, "I was really excited that our lead character was a woman over 50, which is not something you see on-screen very often." Serrato called working on the film a "no-brainer" and continued, "I knew I wanted to help bring Hannah and Elwood's unique world to life visually."

After a successful Kickstarter campaign backed by over 230 people, the team was awarded an Emerging Filmmaker Grant from ARRI, one of Hollywood's

most-revered camera companies, allowing them to shoot the project on a top-tier, professional camera. Assembling an inclusive crew and cast, described by Palmer as his "creative family," they filmed in the Ladera Heights neighborhood of Los Angeles and Santa Paula, California.

Elwood Takes a Lover premiered in February at Queer Screen's 23rd Annual Mardi Gras Film Festival in Sydney, Australia, and is currently enjoying a successful festival run throughout the U.S. and around the world. It will also soon be available on the LGBT streaming platform Dekko.

It's an exciting time for queer representation in media. Consider *Manchester by the Sea*, Best Picture, *Transparent's* Emmys, and our lesbian Rachel Morrison (*Poetic Justice*, *Blind Prey*) becoming the first female cinematographer to be nominated for an Oscar for her work on *Madbound*.

While there's still a long way to go, more stories about underrepresented people are being told than ever before. With so much progress being made, it's sometimes easy to forget the unique struggles faced by LGBT seniors. *Elwood Takes a Lover* is a welcome and entertaining addition to the conversation.

For more information about "Elwood Takes a Lover," go to <http://elwoodtakesalover.com/>



Warren Sweeney as Elwood in *Elwood Takes a Lover* © 2018 University of Southern California



Sarah Lily as Hannah in *Elwood Takes a Lover* © 2018 University of Southern California



Sarah Lily as Hannah in *Elwood Takes a Lover* © 2018 University of Southern California



Cinematographer Adriana Serrato and Director John Palmer on location in Santa Paula for *Elwood Takes a Lover*. Photo by Gracie Corapi



GOING DOWN SOUTH

What is the title of Alice Walker's beloved novel about a black bisexual woman's struggles in the Deep South of the 1930s?

- A) *I Know Why the Caged Bird Sings*
- B) *The Color Purple*
- C) *Daughter*
- D) *You Can't Keep a Good Woman Down*

ANSWER ON PAGE 36

Karin Jaffe, aka Kit'n Kitty Topota, won the title of *Ms. Gay San Francisco* in 2011 and has earned many other honors since. Connect with Jaffe via Facebook at: <https://www.facebook.com/jgkatopata>

HOW WAS THIS FILM MADE?

How was this film made?

Elwood Takes a Lover is a graduate thesis project and was student produced at USC's School of Cinematic Arts. It was funded through a successful Kickstarter campaign supported by 231 backers, several private donors, and a grant from ARRI's Emerging Filmmaker Grant program.

What is USC School of Cinematic Arts?

The University of Southern California's School of Cinematic Arts was founded in 1929, and is the world's oldest and largest program of its kind. Founding faculty include Douglas Fairbanks, D. W. Griffith, William C. DeMille, and Ernst Lubitsch, and major donors include alumni George Lucas and Robert Zemeckis, as well as Steven Spielberg. Other notable alumni include Ryan Coogler, Brian Grazer, Jon Chu, Judd Apatow, John Carpenter, John Singleton, Paul Feig, Ron Howard, and Shonda Rhimes. USC School of Cinematic Arts has graduate and undergraduate programs across seven divisions, including the John C. Hench Division of Animation & Digital Arts, the Division of Cinema & Media Studies, Film & Television Production, Interactive Media & Games, Media Arts + Practice, the Peter Stark Producing Program, and the John Wells Division of Writing for Screen & Television.

USC School of Cinematic Arts website: <http://cinema.usc.edu>

What is the ARRI Emerging Filmmaker Grant program?

Celebrating 100 years in business, ARRI is a leading designer and manufacturer of camera and lighting systems for the film and broadcast industry. ARRI recognizes the need to support independent storytellers with tools to bring their visions to screen by offering grants in the form of equipment loans for camera and lighting. Past projects to receive support include *Beasts of the Southern Wild* and *Fruitvale Station*.

ARRI website: <https://www.arri.com>

FUN FACTS

- Director John Ira Palmer had a personal connection to the material even though he didn't write the original story.
- The movie was filmed on location in Ladera Heights, California, and Santa Paula, California. P.J.'s house is an actual farm house, located at Fig Tree Farms in Santa Paula.
- While filming in Santa Paula, the cast and crew stayed in a haunted brothel-turned-hotel, where ghost hunters were conducting paranormal research.
- The ceramic cat that Hannah steals from P.J.'s house is a mid-century design. Production Designers Sara Fenton and Andrew Thiels tracked down two actual vintage figurines, exact duplicates in case one was broken during production.
- The cover of the romance novel featured in the movie was painted by artist Lark Soleil LeClear, with characters based on two of the movie's Kickstarter backers. The type layout and copy was created by Director John Ira Palmer, and the prop book was crafted by Producer Designer Andrew Thiels.
- The whiskey bottle that Hannah steals from P.J.'s house features a label that was designed by Director John Ira Palmer as an homage to his grandmother. The prop bottle was crafted by Production Designer Andrew Thiels.
- Actor César Carmona (Dennis) does not have a driver's license. To depict the driving sequence, the actors were filmed through the sunroof of the parked car (to avoid seeing a static background) while crew members gently rocked the car and created passing shadows with tree branches to suggest motion.
- Unbeknownst to the filmmaking team, lead actor Sarah Lilly (Hannah) knew fellow cast members Warren Sweeney (Elwood) and Alex Egan (P.J.) for many years before working on this movie together.
- Funds to make this movie were raised primarily through a successful Kickstarter campaign, supported by 231 backers.
- ARRI awarded the filmmaking team an Emerging Filmmaker Grant, which allowed this movie to be shot on an ARRI AMIRA camera.

OFFICIAL WEB LINKS & SOCIAL MEDIA

Official site:

<http://elwoodtakesalover.com>

Trailer:

<https://vimeo.com/240314448/>

IMDb:

<http://www.imdb.com/title/tt7157516/>

Facebook:

<https://www.facebook.com/elwoodfilm/>

Instagram:

<https://www.instagram.com/elwoodtakesalover/>

Kickstarter crowdfunding campaign (the campaign is over, but the video is still fun!):

<https://www.kickstarter.com/projects/johnpalmer/elwood-takes-a-lover-a-usc-thesis-film>

PRESS KIT, STILLS & POSTER

Digital Press Kit:

http://elwoodtakesalover.com/wp-content/uploads/2017/10/ElwoodTakesALover_DigitalPressKit.pdf

Production Stills:

http://elwoodtakesalover.com/wp-content/uploads/2017/10/ElwoodTakesALover_PressKitPhotos.zip

Poster:

http://elwoodtakesalover.com/wp-content/uploads/2017/10/ElwoodTakesALover_Poster.jpg

CREDITS

ELWOOD TAKES A LOVER

DIRECTED BY
John Ira Palmer

WRITTEN BY
Youthana Yuos & John Ira Palmer

STORY BY
Youthana Yuos

PRODUCED BY
Gracie Corapi & John Ira Palmer

CINEMATOGRAPHY BY
Adriana Serrato

PRODUCTION DESIGN BY
Sara Fenton & Andrew Thiels

EDITED BY
Meimei Liu

ORIGINAL MUSIC COMPOSED BY
J.R. Schwartz

COSTUME DESIGN BY
Shealyn Biron

PRODUCTION SOUND MIXING BY
Lydia Lane

SOUND DESIGN & EDITING BY
Ryan Vaughan

STARRING
Sarah Lilly as Hannah
Warren Sweeney as Elwood
César Carmona as Dennis
Alex Egan as P.J.

CREDITS (cont...)

UNIT PRODUCTION MANAGER

Mark Richey

FIRST ASSISTANT DIRECTOR

Susan Maiorana

CO-PRODUCERS

Bruce Brown

Arvada Darnell & Cheryl Pike

ASSOCIATE PRODUCER

Elise Brown

ASSOCIATE PRODUCERS

Joey Chou

Paula Lombard

John Roelofs

Larry & Cathy Roelofs

Steve Snyder & Robert Mann

Lisa Stickler

Darnell Witt

RE-RECORDING MIXER

Allison Ng

FIRST ASSISTANT CAMERA

Abraham "AB" Troen

SECOND ASSISTANT CAMERA

Artin Aroutounians

Jasmyne Peck

DIGITAL INTERMEDIATE TECHNICIAN

Steve Geist

SCRIPT SUPERVISOR

Bethann Morgan

BOOM OPERATOR

Lars Struck

CREDITS (cont...)

GAFFER

Bash Achkar

KEY GRIP

Cassio Mariscotti

GRIPS

Stephen Burchell

Sevag Chahinian

Jonathan Chen

MAKEUP ARTIST

Colette Balzano

LEAD DRESSER

Valentino N. Misino

SET DRESSERS

Rachel Boyajian

Lisa Dooley

Julisa Wright

“WIDE OPEN FIELDS” ARTWORK BY

Lark Soleil LeClear

CASTING READERS

Lisa Ermel, Steve Greist, Chante Griffin & Shon Wilson

PRODUCTION ACCOUNTING PROVIDED IN PART BY

Reba Molock/USC School of Cinematic Arts Office of Business Affairs

POST PRODUCTION SUPERVISOR

Nicholas Manting Brewer

ASSISTANT EDITOR

Marcus Heleker

SOUND EFFECTS EDITOR

Lydia Lane

VISUAL EFFECTS

Meimei Liu & Enrico Targetti

CREDITS (cont...)

COLORIST

Enrico Targetti

SCORE ARRANGED & CONDUCTED BY

J.R. Schwartz

SCORE PERFORMED BY

Jonathan Alvarez, Steve Chiu, Fay Kochkarn Chalermisrachai, Tim Fleming, Ro Rowan,
Nick Stone & Micah Wright

SCORE RECORDED & MIXED BY

Ken Huffman

"CRY ME A RIVER"

Written & Performed by Jackson Emmer

Courtesy of Jackson Allan Emmer

FACULTY MENTOR

Brenda Goodman

THIS FILM WAS MADE POSSIBLE IN PART BY A GRANT FROM

ARRI Inc.

THANKS

Our incredible individual donors & kickass Kickstarter backers

& many more (see separate list)

LOGOS

Captured with ARRI AMIRA

SAG-AFTRA

USC School of Cinematic Arts

Student Produced at the University of Southern California

In Loving Memory of EllaBelle May

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ELWOOD TAKES A LOVER



Sarah Lilly as Hannah in *Elwood Takes a Lover*.
© 2018 University of Southern California



Warren Sweeney as Elwood in *Elwood Takes a Lover*.
© 2018 University of Southern California

ELWOOD TAKES A LOVER



Still from *Elwood Takes a Lover*.
© 2018 University of Southern California



Sarah Lilly as Hannah & Warren Sweeney as Elwood in *Elwood Takes a Lover*.
© 2018 University of Southern California

ELWOOD TAKES A LOVER



Warren Sweeney as Elwood & Sarah Lilly as Hannah in *Elwood Takes a Lover*.
© 2018 University of Southern California



César Carmona as Dennis in *Elwood Takes a Lover*.
© 2018 University of Southern California

ELWOOD TAKES A LOVER



Sarah Lilly as Hannah & César Carmona as Dennis in *Elwood Takes a Lover*.
© 2018 University of Southern California



Alex Egan as P.J. in *Elwood Takes a Lover*.
© 2018 University of Southern California

ELWOOD TAKES A LOVER



Sarah Lilly as Hannah in *Elwood Takes a Lover*.
© 2018 University of Southern California



César Carmona as Dennis & Sarah Lilly as Hannah in *Elwood Takes a Lover*.
© 2018 University of Southern California

ELWOOD TAKES A LOVER



Warren Sweeney as Elwood & Sarah Lilly as Hannah in *Elwood Takes a Lover*.
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Sarah Lilly as Hannah & Warren Sweeney as Elwood in *Elwood Takes a Lover*.
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ELWOOD TAKES A LOVER



Warren Sweeney as Elwood in *Elwood Takes a Lover*.
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Warren Sweeney as Elwood & César Carmona as Dennis in
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